



Contact: Jack Zeilenga, Assistant State Curator
2 Governor Aiken Ave., Montpelier, VT 05602
802-828-0749, Email: jack.zeilenga@vermont.gov

Location:
Pavilion Office Building
109 State Street, 5th Floor, Montpelier, VT 05602
Photo ID is required for admission

Exhibition from: January 4 – March 31
Opening Reception: Thursday, January 12, 4:00 – 7:00
Art Walk: Friday, February 3, 4:00 – 7:00 pm

Artists Website: [Stephen Schaub](#)

December, 16, 2016

FOR IMMEDIATE RELEASE

“From Far Away” Selected works by Multidisciplinary Artist, Stephen M. Schaub

MONTPELIER, VT: The Vermont State Curator proudly presents multidisciplinary artist [Stephen M. Schaub](#) – in his solo exhibition “*From Far Away*”. The first of four Vermont artists selected for 2017 to exhibit at the Governor’s Gallery in Montpelier. The show will run from January 4 until March 31. **An opening reception will take place on January 12, from 4 to 7 pm.**

These selected works feature scenes of unresolved narrative, a story which, left unfinished, resembles an emotional memory, or the illogic of a dream. Schaub’s artworks often turn the artistic gaze inward, enlarging small moments and focusing on a personal landscape. Influences such as Edward Hopper, Vermeer and Andrew Wyeth are evident in the color palettes, the instrumental use of light, and the intimate and quiet subject matter.

Schaub is an innovator whose works defy classification. His works feature rare and handmade papers from around the world, including historic Amate from central Mexico and rare Japanese Gampi. His most recent works combine imagery with the organic forms of wood grain. In his Pawlet, Vermont studio he combines light-sensitive techniques and the presentation of works on paper, to create each

singular, unique work of art.

Schaub works with a variety of unusual and custom cameras, many of which he has had built for specific bodies of work. In one recent body of work, for example, he uses a 1940s-era large-format Graflex camera, retrofitted to employ a reconditioned WWII aerial reconnaissance lens. Likewise, his customized advanced printing platform, the da Vinci, is one of only two such systems in the world.

[The Vermont State Curator](#), David Schutz quotes: *"There has never been such a collection of work shown at the Governor's Gallery before. Schaub's sense of materials, multi-dimensional space and extraordinary technical ability must be seen in person to be completely understood and appreciated".*

Schaub's artworks have been exhibited in both the United States and abroad, including: The Palm Springs Fine Art Show CA, the San Francisco Fine Art Show CA, South Hampton NY and Paris, France. His works are held in many private and corporate collections, most notably the Polaroid Collection.

Schaub is the author of several collections of his work including "Through A Glass Darkly" (2004) which was featured as a show both in Vermont and Paris. Schaub's artworks have been featured/ seen in: USA Today, Everyday Living, The Dr. Oz Show, Daily Mail Online, Art New England Magazine, The Huffington Post, [Hamptons Art Hub](#), and Camera Arts Magazine.

If you need additional images or would like to set up an interview, please contact the artist directly at: Stephen Schaub 802.325.2274 or email: Steve@Schaub.com

###